

Plastic Arts School Calendar

The class project of Antonio Martorell's silkscreen course at the Institute of Puerto Rican Culture's new School of Plastic Arts has just come off the presses — and, give or take a few weeks, in time for the new year.

The project is a 1977 calendar, of 13 prints, signed and numbered in an edition of 200, and designed so that

the prints are ready for framing when calendar and frame are removed. The cover was designed — and is signed — by Martorell. At \$35 it's by far the best art buy in town.

The calendar is late because the students ran into a number of problems not their fault, such as a shortage of equipment at the new school. The calendar, finally financed by the students themselves, includes, besides

Martorell, the work of another established artist, Julio Biaggi, who is taking the class.

Proceeds from the sales will be divided evenly among the participating artists, and, hopefully, will take them to New York during Easter vacation to visit art museums there.

Participating artists are Martorell, Biaggi, Brunilda La Fontaine, Victor

Maldonado Davila, Irma Sanabria, Ruben Cruz, Martiza Cantero, Poli Marichal Lugo, Sixto Cotto, Eduardo Torres Soto, Ismael Dieppa, Jorge Morales, Marianne Santaella, Vanessa Piniero, and Roberto Chao.

The calendar is for sale in the school's office of the dean, on the grounds of El Morro.

—C.U.

JANUARY



By Marianne Santaella

FEBRUARY



By Brunilda La Fontaine

MARCH



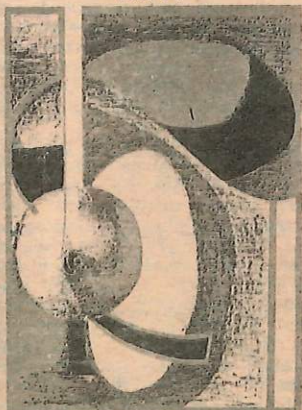
By Victor Maldonado Davila

APRIL



By Irma Sanabria

MAY



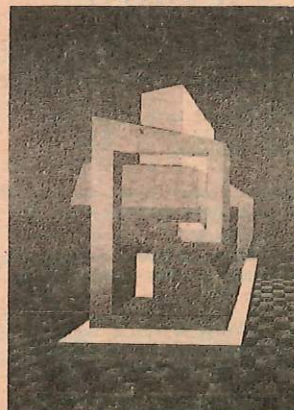
By Ruben Cruz

JUNE



By Poli Marichal Lugo

JULY



By Sixto Cotto

AUGUST



By Vanessa Piniero

SEPTEMBER



By Eduardo Torres Soto

OCTOBER



By Ismael Dieppa

NOVEMBER



By Jorge Morales

DECEMBER



By Julio Biaggi